

## **Treeton C of E Primary School**

### **Music Policy September 2023**

*'This policy reflects the new statutory guidance issued through the National Curriculum (2014). All policies have been written to ensure that these points of study are covered in this policy, and expanded on where necessary to develop the school's own, individual curriculum. This curriculum is based heavily on thoughtful first hand experiences, creative endeavours with these experiences and an inherent connection to the children of Treeton School, their needs and backgrounds. Additionally, it has been designed and patterned to ensure that children maximise their progress in school and are given the opportunities to widen their learning and aim for even higher levels of study. It has been carefully designed to meet the needs of the school's values, vision and ethos with the new curriculum in mind.'*

#### **Introduction**

Music is a unique way of communicating that can inspire and motivate children. It is a vehicle for personal expression and it can play an important part in our personal development. Music is essentially a practical subject which should be enjoyed by all. From an early age children have an awareness of rhythm, pitch and sounds around them and these should be developed on entry to school. Besides being a creative and enjoyable activity, music can also be a highly academic and demanding subject. It can also play an important part in helping children feel part of a community. At Treeton, we provide opportunities for all children to create, play, perform and enjoy music, to develop the skills to appreciate a wide variety of musical forms, and to begin to make judgements about the quality of music.

#### **Aims**

- To encourage awareness, enjoyment and appreciation of music in all its forms.
- To develop imagination and creativity.
- To help children of all abilities develop positive attitudes and to experience success and satisfaction in music.
- To offer opportunities to perform, compose, listen and appraise.

#### **Performing skills**

Children will be taught to sing a wide-ranging variety of songs and to use their voices expressively. They will have the opportunity to play tuned and un-tuned instruments with increasing control and rehearse and perform with others, with an awareness of audience.

#### **Composing skills**

Children will create musical patterns and will be shown how to explore, select and organise musical ideas, recording these in a variety of ways, (e.g. pictorial score, tape recorder, computer, video or using notation).

### **Appraising skills**

Children will be given the opportunity to explore and explain their own ideas and feelings about music, using music, dance, expressive language and musical vocabulary. They will analyse and compare sounds and will become confident at suggesting improvements for their own work and that of others.

### **Listening and applying knowledge and understanding**

Children should be able to listen with concentration and to internalise and recall sounds with increasing aural memory. They will learn about music from a range of historical periods, genres, styles and traditions, together with the works of composers and musicians. They will develop a growing awareness of the eight musical elements: pitch, duration, pace, dynamics, texture, timbre, form, silence. They will learn that time and place can influence the way music is created, performed and heard, that music is produced in different ways and is described through invented and standard notations.

### **Teaching and Learning style**

At Treeton C E Primary School we make music an enjoyable learning experience. We encourage children to participate in a variety of musical experiences through which we aim to build up the confidence of all children. Singing lies at the heart of good music teaching. Our teaching focuses on developing the children's ability to sing in tune and with other people. Through singing songs, children learn about the structure and organisation of music. We teach them to listen and to appreciate different forms of music. Children develop descriptive skills in music lessons when learning about how music can represent feelings and emotions.

We recognise that there are children of widely different musical abilities in all classes, so we provide suitable learning opportunities for all children by matching the challenge of the task to the ability of the child. We achieve this in a variety of ways by:

- The whole of Early Years Foundation Stage participates in music sessions every week, which are delivered by the class teacher through the Charanga scheme of learning, where children learn through singing.
- The whole of KS1 participate in music sessions every week, which are delivered by the class teacher through the Charanga scheme of learning, where children learn through singing and playing musical instruments.
- The whole of KS2 participate in music sessions every week, which are delivered by the either class teacher or a Music Specialist (LKS2) through the Charanga scheme of learning, where children learn through singing and playing musical instruments.
- Year 3 and 4 have Music sessions delivered weekly by a Music specialist.
- Music is used as a tool to support other areas of the curriculum, for example singing the alphabet.
- Setting tasks in class which are open-ended and can have a variety of responses.

## Treeton C of E (A) Primary School. POLICY FOR MUSIC

- Setting tasks of increasing difficulty (not all children complete all tasks).
- Providing resources of different complexity depending on the ability of the child, giving pupils opportunities to take a lead in group work.
- Providing opportunities for pupils to be creative and independent in learning.
- Providing opportunities for pupils to be spontaneous and create their own rhythms and lyrics.

At Treeton all children are given the opportunity to perform music on stage in school:

- In Nursery/Reception all children take part in the Nativity.
- In KS1 all children take part in the musical Christmas concert.
- In KS2 all children take part in the annual summer show – a musical, in conjunction with the school drama group.
- In year 4 children take part in the French Nativity performance.
- All our children have the opportunity to sing and perform music regularly in church services such as Harvest and Christmas; and also, at our Eucharist services at the end of each term.

At Treeton we also give children extra opportunities to perform music publicly. Our school employs a music specialist, to teach music, through singing and playing instruments to all our year 3 and 4 children. The Music specialist has delivered lessons in KS1, Foundation stage and year 5 as well in previous years. They deliver weekly music lessons, based on the National Curriculum.

In Y5, all children are given the opportunity to join the school choir, which meets weekly to sing together and learn songs for Young Voices at Sheffield Arena. We then perform with hundreds of other school children at this magnificent event in December/January!

### **Music curriculum planning**

We use the National Curriculum scheme of work for music as the basis of our curriculum planning. The whole-school long-term plan maps out the topics (taken from the Charanga scheme of learning) studied in every half-term. Our medium-term plans give details of each unit of work, including learning objectives, possible teaching activities, and learning outcomes. Our short-term plans may be medium-term plans annotated with dates and teaching notes, where appropriate. The units are organised so that they build upon prior learning. We ensure that there are opportunities for children of all abilities to develop their skills and knowledge.

### **Nursery/Reception**

We teach music in Nursery/Reception as an integral part of the work covered during the year. Music lessons are taught weekly using the Charanga scheme of learning and music is also used as a tool to support other areas of the curriculum, for example singing the

alphabet. We relate the musical aspects of the children's work to the areas of learning and development set out in the Practice Guidance for the Early Years Foundation Stage. (For example "Listen with enjoyment, and respond to stories, songs and other music, rhymes and poems and make up their own...") Music contributes to a child's personal and social development. Counting songs foster a child's mathematical ability and songs from different cultures increase a child's knowledge and understanding of the world.

### **Information and communication technology (ICT)**

ICT is used in music where appropriate. Children are able to use computer programmes to compose music and for example, may add music to a film which they are making. We use the class whiteboard to deliver the Charanga scheme of learning so all the children are included within the lesson.

### **Personal, social and health education (PSHE) and citizenship**

Music contributes significantly to the teaching of personal, social, citizenship and health education. Through the common goal of making music, children learn to work effectively with others and build up positive relationships. Music is the basis of many social activities and has an important role to play in the personal development of many young people. It has a vital role to play in building self-confidence. Participation in successful public musical performances is sometimes one of the most memorable things children do at school.

### **Spiritual, moral, social and cultural development**

Listening, creating or performing music can sometimes be a moving and even spiritual experience. We encourage children to reflect on the important effect that music has on people's moods, senses and quality of life. Children at Treeton have the opportunity to encounter music from many cultures and, through their growing knowledge and understanding of the music; they develop more positive attitudes towards other cultures and societies.

This policy links closely with the curriculum policy, teaching and learning policy and the overarching arts policy.

*T.Gambles*

*Music Co-ordinator*

*Reviewed September 2023*

*To be reviewed September 2024*